AMUSEMENTS TONIGHT, Academy-"Across the Pacific." Chase's New Grand-Polite vaudeville.

Columbia-"Arizona." Kernan's Lyceum-"City Sports." Lafayette-"The Moth and the Flame." National-"When We Were Twenty-one." New Bijou-May Howard's Burlesquers. Gonzaga Hall-Minstrel show.

1417 G street-Nana. EXCURSIONS TOMORROW.

Steamer Arrowsmith for Colonial Beach. Nomini and river landings at 7 a.m.

Steamer Newport News for Fortress Monroe and Norfolk at 6:30 p.m. Steamer Estelle Randall for Glymont and

Steamer Macalester for Mt. Vernon at

intermediate points at 9:30 a.m. Trains leave 13% street and Pennsylvania avenue for Arlington every forty-five min-utes and Mt. Vernon hourly from 10 a.m.

Cars leave Aqueduct bridge for Arlington, Fort Myer and Falls Church every half

GREAT BEAR SPRING CO. Supplies 4 gallons of Pure Spring Water for 50c. Office, 704 11th st.

Wickless Blue Flame Oil Stoves, \$5.00 and up. A. Eberly's Sons, 718 7th, If it is FUSSELL'S Ice Cream or Cakes

it is all you need to know. Since 1851.

No. 9 engine company was summoned to the house of Mrs. Robinson, No. 2238 13th street northwest, about 12 o'clock last night. There was a slight fire in the house, which was extinguished before any damage

DRINK KENNY'S FINE COFFEES. No equal at any price. Pure sugars sold at cost. C. D. Kenny Co. 8 city stores.

Gas Ranges, Oil Cooking Stoves. 616 12th st. C. A. Muddiman & Co. 1204 G st.

CITY AND DISTRICT

Lectures on the Keltic. Five lectures on the Keltic, to which all will be welcome, will be delivered at the Catholic University next week by Dr. F. N. Robinson of Harvard University. The lectures will commence at 8 p.m. and the subjects will be as follows: April 15, "The Interest in Keltic and the Present State of Keltic Studies;" April 16, "Druidism and the Religion of the Ancient Kelts;" April 17, "The Elder Irish Saga Cycle-Cuchu-lainn-Hero Tales Centering About Cuchu-lainn:" April 18, "The Elder Irish Saga Cycle-Story of the Sons of Uisnech-Story of Deirdre from the earliest existing version down to the now current popular tales;" April 19, "The Later Irlsh Saga Cycle and the Ossianic Controversy—Influ-ence of Keltic on English and Continental

The "Why" We Have Become Popular. Simply because pleased patrons have quick memories. Jas. F. Ovster, 900 Pa. ave. ells the best creamery butter in boxes --

Fishing Club's Annual Meeting. At the annual meeting of Sycamore Is-

land Fishing Club held last evening the following officers were unanimously reelected for the current year: E. A. McIntire, president; F. S. Newman, vice president; S. R. Brooks, secretary; Geo. Bauer, treasurer, and J. Thos. Barry, superintendent of boats and house.

This club has recently made many improvements to their beautifully shaded islands on the Potomac near Glen Echo. They have bridged the canal, put in telephone wire to the house, purchased a number of boats and built a wharf for the use of ladies and children too timid to lish in the rapids. During the fishing searon this is a favorite west for the block. They have bridged the canal, put in teleson this is a favorite spot for the black the vaquero. Olive May is Bonita, and bass, the rock fish and the crapple. Many Marion S. Barney the wife of the colonel. ne specimens have been landed by the ladies and gentlemen, members and their families during the past year.

Rich mahogany and oak chamber suites, me parlor cabinets, odd gilt chairs, fancy

metal beds, handsome parlor suites, mahog-any folding beds, desks, odd chairs and tables, general household effects. &c., Sloan's, 1407 G st., tomorrow at 10:30 a.m., rain or shine. No reserve prices.-Advt.

Emancipation Day Parade. At a meeting of the general committee

Sth Independent Battalion of the Butler Zouaves, Captitol City Guards, Major A. commander; Knights of Jerusathe Protective League of Harrisonburg. Va., Mr. Comly, commander; South Washington Pioneer Club, Captain T. Griffin mmander; South Washington Tournament Club, Captain Burnet, commander; East Washington Pioneer Club, Captain T. Robb,

The Hodearriers' Union was invited. All commanding officers will report to Captain R. Wormly, president of the day, At headquarters, 2000 7th street, Thursday night next to complete the parade.

Visit the unique Boar's Head in the basement of the Raleigh. A refined place for L.dies and gentlemen.—Advt.

Each Fined Ten Dollars.

Edward O'Donnell and Francis Miller, victims of strong drink, were in the toils before Judge Kimball this morning charged with having violated the anti-liquor clause of the vagrancy law. O'Donnell's brother was the only witness

"My brother has been on a drunk," he said, "and he's been so troublesome about the house that I had to hit him in the head

with a bottle to subdue him." "How long has he been drunk?" the judge 'Five days," the witness answered

"I've only been drunk three days," the defendant interrupted. Miller showed the effects of the liquor in which he had indulged, and the policeman who arrested him said he had been drunk several times recently. The prisoners were

Artistic Floral Designs. Art and refinement are instilled into Gude's floral designs for funerals. Gude, 1224 F st.

Slapped an Attorney.

John L. Saunders, colored, who is employed as messenger in Judge Cole's court, was before Judge Scott this morning charged with assault. Marion T. Clinkscales, a colored attorney, appeared as the rosecuting witness. The parties to the affair met in an attorney's office and Clinkscales was questioned concerning a statement he was alleged to have made about the messenger. The lie passed and the attorney's face was slapped. Saunders admitted he had used his hand on the attorney's face, and a fine of \$5 was imposed.

Money to lend at 4, 5 and 6 per cent on real estate. Frank T. Rawlings, 1505 Pa. ave.

The Easter ball at St. Elizabeth's Asylum last evening, held according to the annual custom in the large new assembly hall, was attended by about 500 of the inmates and by many others. A corps of decorators had put in place throughout the hall decorations of flowers, plants and flags, making the hall bright and handsome. St. Elizabeth's orchestra rendered the music, and there was an intermission for the serving of refreshments. The dancing was kept up until a late hour, and one of the features of the evening was a cake walk.

New Branch Star Office.

DR. LEE HARBAN DINED.

Delightful Gathering of Columbia Golf Club Men in His Honor.

Dr. L. Lee Harban was the guest of honor at a delightful dinner last night tendered by the members of the Columbia Golf Club in recognition of his recent golf tirumphs in Florida and South Carolina. A congenial party assembled in the banquet hall of the Raleigh and spent several hours most enjoyably. The floral decorations were notable. The menu cards bore engravings of the clubhouse, and a rooster at each plate indicated how the Columbians feel over Dr. Harban's victories. Mr. Alexander Britton, president of the club, made a pleasant speech, introducing Dr. Harban, who 1espeech, introducing Dr. Harban, who re-speech, introducing Dr. Harban, who re-the southern trip were told by Messrs. J. William McKinley, Louis W. Weaver and Fred R. Parks, who accompanied Dr. Har-

ban on his trip, and Mr. Henry L. West, who joined them at Pinehurst.

Besides the gentlemen named, there were present John F. Waggaman, Irving McCallum, Fred S. Smith, Conrad Becker, J. F. Hood, C. E. Howe, E. Carusi, A. W. Dunn, J. E. Wilkie, Jerome J. Wilber, Arthur Bradish, Benjamin Butterworth, W. A. Benner, C. J. Govern, Charles Johnson, C. H. Weaver, G. A. Weaver, W. W. Delano, H. Weaver, G. A. Weaver, W. W. Delano, J. L. Norwood, J. W. McMillan, George S. Derrick, A. W. Proctor, C. G. Watson, A. P. Gurley, H. L. North, C. A. Sturtevant, J. H. Brickenstein, L. H. Dyer, S. W. Bailey, H. L. E. Johnson, Percy L. Cranford, A. S. Mattingly, W. A. Brandenberg, R. H. Sylvester, W. S. Harban, J. Maury Dove, W. T. Harban, Edward Harban, G. N. Whitwell, W. Hieston, J. S. Weller, R. J. Brennan, T. C. Noyes, J. E. Willard, W. S. Gaines, J. D. Carmody, Oscar T. Woodward, W. V. Bennett, F. M. Philips, Walter Hensey, Myer Cohen, J. C. Davidson, B. Taylor, C. Barnard, W. T. Harding, Z. Moses, Dr. William R. King, Dr. Swormstedt, W. A. Mearns, Loudon Burchell, S. T. Cameron, Reeve Lewis, J. J. Edson, jr., Job Barnard, J. W. Echols, J. D. Arnold, T. L. Macdonald, J. T. Hough, W. H. Hoeke, W. W. Hoeke, B. F. Cole, Tolbert Lanston, Harry W. Reed and Irving Williamson.

AMUSEMENTS. COLUMBIA THEATER.-Placing its faith in Playwright Augustus Thomas, whose ability to snatch heroes and heroines from the most direful of dilemmas is so well known, the audience at the Columbia Theater last evening sat securely through the four bristling acts of Arizona, the latest product of this writer of state-named plays. Had the author been a man of less note than Mr. Thomas, the audience would have had its serious doubts as to the possibility that piled upon each other during the course of the drama. With the picturesque peoples of the frontier army post and the far southwestern ranch, and the interesting locale of a territory about which so little is commonly known, the writer of "Arizona" has constructed a play which is filled with striking incidents and is full of life and attractiveness to the very drop of the final curtain. There is a spicy element of doubt as to the conclusion up to the end and even with the close of the action there is left room for pleasant speculation as to the final fates that befell the characters who proved worthy of the auditors' inter-"Arizona" is essentially a melodrama, telling a pretty story in lights and shades. and ending as the audience would have it-in the death of the villain and the triumph of a thoroughly trammeled hero. It is a high type of the melodrama, not without its thrills and tense situations. Climaxes tread upon the heels of one another with almost startling rapidity, and there is a rattle and a bang to the action which keeps one on the qui vive to remain abreast of the incidents. The play was worthy of the long run it scored in New York and has in it the elements that have made such a lasting success of Mr. Thomas' "Alabama." Each act is in Arizona, with a strong, correctly defined southwestern color maintained throughout. The cast is practically the same as last year, Vincent Serrano having the leading role of Lieut. Denton. Walter Hale is again the villainous Capt. Hodg-man. Mr. Hale seems destined to always work in the long cast. E. H. O'Connor of this city, in a small part, received quite an ovation from his friends in the audience. 'Arizona" seems to be in for a big week.

NEW NATIONAL THEATER.-"When We Were Twenty-One," a comedy by H. V. Esmond, was presented by Nat C. Goodwin, Miss Maxine Elliott and a company of intelligent players at the New National Theater last night. Mr. Goodwin, good actor and good fellow, because of the affection in which play patrons hold him, because of the clever lines he cleverly read, and because of his human, un-theatric acting, was given generous applause throughout the four acts. At the conclusion of the hird act the clamor for a speech was insistent, and applause swelled up and re-ceded in great waves of sound, despite that the footlights were turned out and ception given Mr. Goodwin was but a little beautiful wife. The audience, large and rigors of holy week, appreciated all that

was done for its pleasure.
"When We Were Twenty-One" is a story worth hearing, even though the telling of it takes somewhat more than two hours. It is a story of friendship between a little company of men, and of love between a man and a woman, without a shade of selfishness in any phase. Despite the somewhat flamboyant society into which the auditor is introduced, it is one of those plays from which a man unconsciously ab-

It is a pretty scene on which the curtain rises. Richard Carewe, Sir Horace Plumely, Col. Miles Graham and Dr. Terrence McGrath are four bachelors, old college classmates, all of whom have prospered in the world, and have arrived at middle age. They are celebrating a birthday in Dick Carewe's room. They are telling stories of college days and old sweethearts, while they play whist, smoke cigars and drink whisky and seltzer in a realistic way. It is a bachelor apartment, with everything appropriately out of place. The talk at the card table, the taking of tricks and the puffing of smoke go on so naturally that one may easily feel himself looking in upon a birthday party of a jolly

The efforts of the men to save Richard Terrence Audaine from the wiles of a no torious woman, the young man being the ward of Dick Carewe and orphan of a man dear to the memory of all the quartet, furnish the main theme of the play, about which many pretty scenes are set and many pretty speeches read. The rec-oncillation between Dick and his ward of his misstep, furnishes an opportunity for a bit of strong acting which Mr. Goodwin embraces and makes the most of In the unfolding of the plot, where Phyllis, daughter of Dick's housekeeper, and who had been betrothed to the ward, declares her love for Dick, and he announces his love for her, the situation is dramatic and presented with such quietness and yet with such genuine fervor that it is impossi-ble to believe that in this instance stage love is all illusion.

Mr. Goodwin was Dick Carewe; Nell O'Brien, Sir Horace Plumely; J. R. Crau-ford, Col. Graham; George E. Bellamy, Dr. McGrath; Henry Woodruff, the Imp; Miss Maxine Elilott, Phyllis; Mrs. J. R. Crau-ford, Mrs. Ericson, and Ethel Brandon, Kara Glynesk, the Imp's wife.

LAFAYETTE SQUARE OPERA HOUSE. as played last night by the Lafayette Stock Company, was first presented in Washington by Herbert Kelcey and Effle Shannon two seasons ago. It is a society drama, strongly satirical, with one strong dramatic situation, a melordamatic climar dramatic situation, a melordamatic climax and considerable commonplace material; a combination, which in the hands of Clyde Fitch, becomes an interesting whole. The act is by far the strongest. In the ample mansion of the Wolton's, a

party is being given by the daughter of the house. The guests are all attired as children and frivolity and thoughtless gayety rule the occasion. During the festivities Wolton pere, who has been speculating heavily with other people's money, is threatened with exposure and ruin. Not being brave enough to face the outcome he retires to his room and commits suicide The revellers are startled by the falling of he body upstairs, which shakes the chan-

deliers, but the incident is passed over and the fun proceeds.

It is an intense and striking situation. In fact, it is the situation of the entire performance, but it is marred a moment The Star has opened a branch office in the St. Louis Hotel, corner 14th and H streets, where advertisements are received at regular rates.

out exciting a suspicion that anything was Mrs. Lorrimer is an outspoken and frivolous person, but it is not believable that an unregenerate Hottentot could have

voiced so brutally heartless a remark as "How inconsiderate of the man; he might

have waited until after the party."

The play is full of clever lines and satirical flings. But this line passes the limit. It is a shock. The production is carefully staged and is thoroughly enjoyable; no de-tail has been overlooked, and the scene in the chancel of the church is a capital piece of stagecraft. On the whole, the presenta-tion of this act by the Lafayette company is in some particulars superior to the original production. The company this week is augmented by a number of local players, who appeared to particular advantage in the party scene. Miss Haswell as Marion Wolton, the daughter, appears to advantage, although the character is not a positive one and offers few possibilities. In the scene where she renounces her prospective husband at the altar she had an opportunity and made the most of it. Mr. Ormonde's arm is in a sling this week, owing to an accident of last week, and in consequence much of his usefulness consisted in merely "standing around." In spite of his handicap he acquitted himself John T. Sullivan, as Mr. Wolton, the suicide, has little to do, but he extracts ante-suicidal perturbation is strikingly efrimer, carries much of the sprightly dialogue, and on the whole manages to be one of the bright and particular features. Charles Wyngate, as Douglas Rhodes, does well, and John Daily Murphy is an "awful cut-up" as "Johnstone," in kilt sailor suit and blue ribbons. Frederick Sullivan, as Howes, the butler; Walter Craven, as the clergyman, and Robert Rogers, as Mr. Dawson, did acceptably well. Grayce Scott, as Ethel, and Mrs. Walter Craven, as Jeanette Gross, made most fa-vorable impressions, the former by her sprightly airiness and the latter by her sincerity in portraying an almost thank-ACADEMY OF MUSIC.-It was "standing

room only" at the Academy last night after 8 o'clock. The attraction was "Across the Pacific," one of the Blaney productions, in which Harry Clay Blaney plays the lead-ing role. The patrons of the Academy are accustomed to thrilling melodramas and appreciate the genuine article to the fullest degree. Mr. Blaney and his associates in the cast should therefore take the plaudits of recognized deserving merit. The applause was spontaneous and generous. There were curtain calls at the end of each of the acts. The play is really above the average of the heroic melodramas. The scenic effects are good, and all the details carried out with painstaking accuracy. The play has a wide range of scene. Beginning in a Montana mining camp, it shifts to San Francisco, where an opium den and a gov-ernment transport furnish the subjects for spectacular display. Next the scene shifts to the Philippines, where a realistic battle is fought between Uncle Sam's boys and the recalcitrant Filipinos. A genuine rapid-fire machine gun, said to have been used in the fight at San Juan Hill in Cuba, is one of the great attractions. The plot in-troduces the usual number of deep-dyed villains, robust heroes and charming hero-ines. A scheming scoundrel is trying to get possession of the person and fortune of a young woman, whose dying mother had consigned her to the care of an honest miner whom she met with in the mountains of Montana. The miner naturally falls in love with his ward, and with the aid of a ubiquitous war correspondent thwarts the devilish purpose of the villain. Mr. Blaney does the part of the correspondent to the delight of the audience. Robert Gaillard does the heavy heroics called for in the character of Joe Lanier, the honest miner and captain of volunteers. Leslie Matthews wins the hissing approval of the gallery as the deep-dyed villain. Pearl Seward plays the heroine part as the miner's ward, sweetheart and finally his devoted spouse Other characters who win the approval of the audience are Anna Layng, a wronged woman; Grace Hull, a German girl in love with the war correspondent; J. P. Tucker, an opium fiend; "Chinese" Johnny Williams, who runs an opium joint; Frank San-ford, a Dutch policeman; O'Kane Hillis,

meritorious vaudeville bill offered at the Grand yesterday at least three or four numbers are entitled to distinction of leadership in their respective spheres of amusement. The White-Stewart company and Otis Harlan, for merry-making; the Quaker City Quartet and Raymond and Kurkamp, for music, and the Hagenback lions, for thrills, are all worthy of more than passing notice-not overlooking Pete Baker, the dialectician, and Gallando, clay modeler. In the way of animal turns Hag-They are splendid specimens of forest kings, trained to dine with their master, to leap through hoops of flame and perform other marvelous feats in a gilded cage of reassuring substance. There is nothing of the usual comical animal act associated with these lions; they are the tragedians of the animal stage. Judging by the success of his monologue, Otis Harlan finds vaudeville a most agreeable field the fun-making talent that won him popularity in farce comedy. From the latter to the former is not such a serious step, and when he becomes accustomed to his new line Mr. Harlan will doubtless shine in monologue as he did in Hoytian farce. Clayton White and Marie Stuart, assisted by Belle D'Arcy, presented the side-split-ting sketch "Dickey," in which the former makes a hit in the role of a teacher of physical culture, while Marie Stuart has no difficulty in convincing her auditors of her capabilities as a comedienne. The Quaker City Quartet, in "Fun in a Barber Shop," interpolated vocal and instrumental numbers in a way that won several recalls. Alice Raymond, who wins and wears med-als as a leading cornetiste, and John Kurkamp, who has a good voice, bled their accomplishments in a pleasing musical turn. Pete Baker sings a medley of dialects, in kamp, who has a good voice, blend their acing as accompanists. He turned the situation to good advantage, however. Gallando, whose nimble fingers model dainty figures in white clay, together with a dozen interesting passing views on the biograph,

NEW BIJOU.—May Howard and her extravaganza troupe began the week at the New Bijou yesterday afternoon. The burletta, with which the show opens, is de-

CITY ITEMS.

When troubled with water bugs, ants, bedbugs, etc., use DEATH DUST, 10 and

When You Feel "Under the Weather" Take "Old Braddock" Maryland Rye. It wards off chills and fever—invigorates the entire system. Absolutely pure, very old. At grocers', cafes, clubs. Jas, Clark Distilling Co., D. P. McCarthy, Mgr., 610 Pa. ave. 1

Opp. B. and O. depot. Imported Munich Hofbraeu on draught. Business men's lunch from 12 to 2. Dinner from 4 to 8. ap9-tu,th,1m

Another lot New Vermont Maple Sugar and Syrup just receivedquality superb. Elphonzo Youngs Company, 428 Ninth Street.

All our goods sold from original package. "FINEZA" 8-yr.-old whiskey \$1 Quart.

COQUART BOTTLES, \$1. CHAS. KRAEMER,

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scribed on the program as "An original melange of good things in one package, entitled Fi Fi Flambeau, or the three gold bricks." The application of the title to the thing entitled is not at all times clear, but the action is fort and the interest is thing entitled is not at all times clear, but the action is fast and the interest is sustained. The stage is kept filled with young women, colored lights are turned on and off, costumes are changed several times and tuneful solos, duets, trios, quartets and choral numbers quickly succeed each other. Miss Howard, with whose voice, face and general outline time deads gently, sings and plays as well as she has for some time past. Lillian Cooley as Huggins, a leading man, appears to be in line of succession to the laurels which Miss Howard will surrender when she shall retire. Harwill surrender when she shall retire. Har-ry Evans as Seth Sly was funny. In the olio the attractions are Marion and Pearl, acrobats; Violet St. Clair and Grace Celeste, in dances; William L. Sheridan and E. J. Flanagan, comedians; Frankie Emmett, comedian, and the Armstrong brothers in a convention

ers in a conversation

KERNAN'S LYCEUM.-Phil. Sheridan's City Sports Burlesque Company made its first appearance of the season in this city yesterday afternoon and night at Kernan's Lyceum Theater, two large audiences being in attendance. The show is a good one, possessing several turns in the olio which are new to the city and the opening and closing hurlescents. and closing burlesques are prettily staged and presented with more than the usual and presented with more than the usual dash and go. But the feature of the aggregation is undoubtedly provided by the basket ball teams which face each other after the final burlesque. While the stage is hardly large enough to permit all the fine points of the game to be brought forward, is is sufficient to afford the passing of the ball and the throwing to the two baskets. Both teams put a great deal of life into their playing, and as a result the audience was cheering almost incessantly during the games yesterday. The girls are dressed in sweaters and knickerbockers and enter into their work with vim. Several times the ball shot out into the audience and the same the ball shot out into the audience of the same than the eral times the ball shot out into the au-dience and the girls struggled on the edge of the stage, but these little innovations only auded zest to the contest and, as a result, when the final curtain went down, every-hody yould the basket ball game an origibody voted the basket ball game an original and pleasing stage presentation. Wednesday night a team of gentlemen, representing the Iron Hall Athletic Association, will meet the best five of the City Sports company, and a great game is promised.

OSSIP GABRILOWITSCH.-The piano recital to be given at the Columbia Theater tomorrow afternoon, by Ossip Gabrilo-witsch, promises to be one of the most interesting of the season. This young Russian planist has been remarkably successful in his tour through this country, and has received unstinted praise for his work, and the fact that his return visits have been even more successful than his first appearances, proves his continued popularity. He is said not only to possess remarkable technical skill, but to have the temperament of an artist. His program for tomorrow afternoon has already published, and it is one calculated to please as well as to test his powers as an executant as well as his power of interpre-

Lecture by Prof. Wright. The Bethel Literary and Historical Association has arranged for a lecture by Prof. R. R. Wright, president of the Georgia State Industrial College, to be delivered at the Metropolitan A. M. E. Church this evening. The subject will be "The Negro Companions of the Spanish Explorers."

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In thousands and thousands of nomes-in cities, towns and villages -three doses a day of this great WALL HANGINGSmedicine are now being taken by DECORATIVE STUFFS every member of the family.

In some homes even the visitor is given a teaspoonful with every meal. Why such wide and general use?

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Has proved itself by its wonderful effects in cleansing the system of all humors, overcoming that tired feeling, creating appetite, clearing the complexion, giving strength and animation, the best of all Spring Medicines, so that it is par excellence the Thorsday, Spring Medicine.

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Pedro Domecq's SHERRIES

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Amontillado

Impossible at the price to obtain elsewhere so delicate and fragrant a dry Sherry like this, the youngest of five Amontillados in stock. Consult there with F. Pohndorff, of 17 years'

experience in Xerez, Spain. 'Phone 1425, ap8-24d AMUSEMENTS.

Six Races Daily To April 13.

First Race at 3 P. M.

Disreputable Characters

Excluded.

Train from 6th street station at 2:15, and electric street cars direct to the track every two minutes. Promenade Concert,

CATHOLIC EDUCATION. Meeting of the Association of Colleges

in Chicago. The rector of the Catholic University, Right Rev. Thomas J. Conaty, left yesterday for Chicago to attend the third annual meeting of the Association of Catholic Colleges of the United States, of which he is president. Delegates are expected to be present from eighty institutions of learning. The aim of the association is to advance the cause and improve the methods of Catholic education in America. A number of papers will be read, including one by per of papers will be read, including one by Dr. Conaty on "Catholic Colleges in the Twentieth Century," and one by Rev. Father Fagan, S. J., of Georgetown University on "The History of Educational Legislation in the United States." The meeting began today and will continue tomorrow and Thursday.

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Changes in blood, vegetation and cereals, caused by ferments that thrive in lower or higher temperatures, create poisonous gases and liquids which, when taken into the human system or \$ produced there, are detrimental to health.

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Is now on exhibition in Washington at 1417 G STREET N.W.

For a limited season only. Praised by all lands. "Suchorowsky's world-famous painting, "NANA," has been pronounced by every civilized community on the globe to be the most UNIQUE, FASCINATING and WONDERFUL PICTURE OF THE AGE. There is but one "NANA," and there is no other picture like it. "NANA" is on view today and daily hereafter from 10 a.m. till 10 p.m.

ADMISSION....... 20 CENTS.

ADMISSION..... 20 CENTS.

Measuring Party, By the Chancel Chapter of Trinity Church 3D AND C STS. N.W., WEDNESDAY, APRIL 10, 8 P.M. For the Church Debt. Music, Refreshments, etc. All invited, great and small, Thin and fat, short and tall.

CHASE'S New Grand. POLITE VAUDEVILLE. OTIS HARLAN 5 Performing Lions Clayton White and Marie Stuart, Quaker City Quartet, Pete Baker. Alice Raymond and John Kurkamp, Gailando, the Biograph Pictures.

Next Week-FANNY RICE in "NELL GWYN," ap8-5t-20 Chafing Dish Demonstration Lecture.

WOMEN'S CHRISTIAN ASSOCIATION BUILDING,
Wednesday, April 10, at 11 o'clock a.m.

1t Price.......................... 50c.

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WEDNESDAY, APRIL 10, 4 P.M. GEORGETOWN FIELD. LAFAYETTE | TONIGHT AT 8:15.

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TICKETS, 50 CENTS,
REFRESHMENTS,
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soap in the world, as well as purest and sweetest for toilet, bath and nursery. It strikes at the cause of bad complexions, red, rough hands, falling hair and baby blemishes, viz., the clogged, irritated, inflamed, overworked or singgish PORES. Sold throughout the world. POTTER DRUG AND CHEMICAL CORP., Props., Boston. "How to Have Beautiful Complexion," free. (g)

> AMUSEMENTS. BIJOU.

May Howard Burlesquers.

Next Week-THE GAY GIRLS OF GOTHAM. ap8-5t-15

NEW NATIONAL TENIGHT 8:15 MATINEES WEDNESDAY AND SATURDAY. N. C.

Maxine

WHEN WE WERE TWENTY-

THURSDAY AFTERNOON At 4:15,

Josef HOFMANN

RESERVED SEATS, \$1.50 AND \$1. Boxes, \$12 and \$15. Gallery (adm.), 50c. SEATS AND BOXES NOW ON SALE.

NEXT WEEK-SEATS THURSDAY-

Charles Frohman Presents

As given for 150 nights at the Herald Square Thea ter, New York. Carriages may be ordered for 10:45. Next Week-Marguerita Sylva Opera Company in

the "Princess Chic." Wednesday Afternoon at 4:15, Plane Recital,

TUESDAY AFTERNOON, APRIL 16, AT 4:15. Farewell Plano and Sopg Recital, Mr. and Mrs. Georg Henchel Seats, 75c., \$1.00 and \$1.50. On sale at Sanders

Grand Minstrel Show

St. Aloysius Sodality Club

Cionzaga College Hall

2-Shows-2 KERNAN'S Mat., 25c. A50c.

City Sports The Crowning Novelty of the Senson,
REDS—BASKET BALL—BLUES,
Tonight—Reds vs. Ivanhoe,
Next Week—MATT, J. FLYNN'S BIG SENSARION.
ap8-6t-15

EXCURSIONS, ETC.

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Drawing Room Compartment, Observation and
Dining Cars—for Raleigh, Southern Pines, Pineburst, Camden, Columbia, Savannah, Jacksonville
and St. Augustine. Sleeping Car Jacksonville to

RAILROADS.

Schedule in effect April 8, 1901.

Schedule in effect April 8, 1901.

Tains leave from Penna. Station.

8:01 a.m. Daily. Local for Harrisonburg and for Charlotte and way stations.

11:15 a.m. Daily. U. S. Fast Mail. Sleeping cars to New Orleans, Columbia, Savanoah and Jacksonville, uniting at Salisbury with sleeper for Asheville, Charlanooga and Memphis, and at Danville with sleeper for Birmingham and at Charlotte with sleeper for Augusta. Solid train Washington to New Orleans. Dining car service.

1:37 a.m. Daily. Local for Charlottesville.

4:01 p.m. Week Days. Local for Front Royal, Strasburg and Harrisonburg.

4:30 p.m. Daily. Local for Charlottesville.

6:25 p.m. Mondays, Wednesdays and Fridays. New York and Florida Limited. Composite Cafe and Smoking Car. Dining Car. Compartment and Drawing Room Sleeping Cars and Library and Observation Cars New York and Washington to St. Augustine, and Pullman Drawing Room Sleeping Car New York and Washington to Augustine, and Pullman Drawing Room Sleeping Car New York and Washington to Augustine, and Pullman Drawing Room Sleeping Car New York and Washington to Augustine, and Pullman Drawing Room Sleeping Car New York and Washington to Aiken and Augustine, and Pullman Drawing Room Sleeping Car New York and Washington to Aiken and Augustine. Connecting at Columbia with Parlor Car for Charleston and at Waycross with Parlor Car for Thomasville. (Ga.

gasta. Connecting at Columbia with Parlor Car for Charleston and at Waycross with Parlor Car for Thomasville, Ga.

9:55 p.m. Daily, N. Y. & Fla. Express. Sleeping cars to Augusta with connections for Aiken and Charleston, and to Savannah, Jacksonville and Port Tampa. Through coaches to Jacksonville and Atlanta. Uniting at Danville with Pullman sleepers from Richmond and Norfolk for Charlotte. Tourist sleeper Washington to San Francisco Mondars, Tuesdays and Fridays. Dining car service. 10:01 p.m. Daily, Washington and Chattaneoga Limited (via Lynchburg). Sleeping cars to Roanoke, Knoxville, Chattaneoga, Memphis and New Orleans. Through coach to Memphis. Dining car service.

10:45 p.m. Daily, Washington and Southwestern Limited. Sleeping cars to Asherille, Knoxville, Chattaneoga and Nashville, and to Atlanta, Macon, Birmingham, Memphis, Montgomery, Mobile and New Orleans. Dining car service. Daily except Saturdays and Sandays. Sleeping car Washington to Pinchurst, N. C., and Tuesdays, Smuset Limited Annex Sleeper Washington to New Orleans, connecting at New Orleans with Sanset Limited for San Francisco.

TRAINS ON BLUEMONT BRANCH.

Leave Washington 9:01 a.m. daily, 4:49 p.m. week days and 6:25 p.m. Sundays for Bluemont. 6:25 p.m. Saturdays and 4:35 p.m. week days and 11:20 p.m. Wednesdays and Saturdays only for Leesburg. 6:25 p.m. week days to Herndon.

Through trains from the South arrive Washington 6:42 a.m., 6:52 a.m., 7:35 a.m. daily, 10:15 a.m. Monday, Wednesday and Friday, 2:15 p.m., and 8:50 p.m. daily, From Harrisonburg 11:37 a.m. week days and 9:40 p.m. daily, From Charlottesville 8:28 a.m. and 9:40 p.m. daily.

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Station.

'Phone 1441 for P. R. R. Cab Service.

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3:30 P.M. daily. FAST LINE.—Pullman Buffet Parlor Car to Harrisburg Buffet Parlor Car Harrisburg to Pittsburg.

3:30 P.M. daily. CHICAGO AND ST. LOUIS EXPRESS. Sleeping Car Washington to St. Louis and Washington to Toledo, and Sleeping and Dining Cars Harrisburg to Indianapolis, St. Louis, Louisville (via Cincinnati) and Chicago.

7:15 P.M. daily. ST. LOUIS EXPRESS.—Pullman Sleeping Car to Pittsburg and Chicago. Dining Car to Chicago.

7:45 P.M. daily. WESTERN EXPRESS.—Pullman Sleeping Car to Pittsburg and Chicago. Dining Car to Chicago.

7:45 P.M. daily. CLEVELAND AND CINCINNATI EXPRESS.—Pullman Sleeping Cars Washington to Pittsburg, and Harrisburg to Cleveland and Cincinnation. PENNSYLVANIA RAHLROAD.

EXPRESS.—Pullman Sleeping Cars Washington to Pittsburg, and Harrisburg to Cleveland and Cin-cinnati. Dining Car. 10:40 P.M. daily, PACIFIC EXPRESS.—Pullman Cimati, Dining Car.

10:40 P.M. daily, PACIFIC EXPRESS.—Pullman Sleeping Car to Pittsburg.

7:50 A.M. daily, BUFFALO DAY EXPRESS, with through Parlor Car, Dining Car, and Coaches to Buffalo, via Emperium Junction.

7:50 A.M. for Kune. Canandaigun, Rochester, and Niagara Falls daily, except Sunday.

10:50 A.M. for Einaira and Renove daily, except Sunday. For Williamsport daily, 3:30 P.M.

7:15 P.M. daily, BUFFALO NIGHT EXPRESS, with through Buffet Sleeping Car and Coaches to Buffalo, via Emperium Junction.

7:45 P.M. dail' for Erie; for Rochester, Buffalo, and Niagara Falls daily, except Saturday, with Sleeping Car Washington to Rochester.

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from Baltimore.

FOR PHILADELPHIA, NEW YORK AND THE EAST.

Express, 7:00 (Dining Car), 7:57, 8:15, 9:00, 9:00 (Dining Car), 10:00 (Dining Car), and 11:00 (Dining Car) from Wilmington A.M., 12:45, 2:15, 4:50 (Dining Car from Baltimore), 6:50, 10:00, and 11:50 P.M. On Sundays, 7:00 (Dining Car), 7:57, 8:15, 9:00, 9:00 (Dining Car), 11:00 (Dining Car) from Wilmington) A.M., 12:15, 3:15, 4:50 (Dining Car from Baltimore), 6:50, 10:00, and 11:50 P.M. For Philadelphia only, Express, 7:45 A.M., 12:15 P.M. week-days, 2:01, 4:10, and 5:40 P.M. Guily.

r Boston, without change, 7:45 A.M. week-days and 4:50 P.M. daily. and 4:50 P.M. daily.

For Baltimore, 6:20, 7:00, 7:45, 7:50, 7:57, 8:15, 9:00, 10:00, 10:50, 11:00 A.M., 12:15, 12:45, 1:20, 2:01, 3:15, 3:3) (4:00 Limited), 4:10, 4:20, 4:31, 4:50, 5:40, 6:15, 6:50, 7:15, 7:45, 10:00, 10:40, 11:35, and 11:50 P.M. On Sundays, 7:00, 7:50, 7:57, 8:15, 9:00, 9:05, 10:50, 11:00 A.M., 12:15, 1:15, 2:01, 3:15, 3:30 (4:00 Limited), 4:10, 4:20, 4:50, 5:40, 6:15, 6:50, 7:15, 7:45, 10:00, 10:40, and 11:50 P.M. For Pope's Creek Line, 7:45 A.M. and 4:31 P.M. week-days.

Express for Florida and points on Atlantic Coast Line, 4:30 A.M., 3:12 P.M. daily, "Florida Spa-cial," 8:10 P.M. Mondays, Wednesdays and Frichi. 8:10 F.M. Mondays, Wednesdays and Fridays.

Express for Florida and points on Scaboard Air Line, 8:35 A.M. daily "Florida and Metropolitan Limited." 6:55 F.M. daily.

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SEASHORE CONNECTIONS.

For Atlantic City (via Delaware River Bridge, all-rail route), 12:45 P.M. week-days (through Pullman Buffet Parlor Car), 3:15 (4:00 "Congressional Limited") and 11:50 P.M. daily. Via Market Street Wharf, 10:00 and 11:00 A.M., 12:45 P.M. week-days, 11:50 P.M. daily.

For Cape May, 11:50 P.M. daily.

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BALTIMORE AND OHIO R. R. Leave Washington, New Jersey ave. and C at. Chicago and northwest, *10:50 a.m. and *8:00 Chicago and hortzweet,
p.m.

Cincinnati, St. Louis and Indianapolis, *10:05
a.m., *3:45 p.m., *1:10 night.

Pittsburg and Cleveland, *10:50 a.m., *8:30 p.m.,
and *1:00 night.
Columbus and Wheeling, *8:05 p.m.
Winchester, †8:35 a.m., †3:45 and †5:30 p.m.

Luray, †3:45 p.m.

Annapolis †7:10, §8:30, †8:35 a.m., †12:15, §4:35
and *5:30 p.m. and #5:30 p.m. and #5:30 p.m. Frederick, #8:35, \$9:00, †10:50 a.m., \$1:15, †4:30, Hagerstown, †10:05 a.m. and †5:30 p.m.

Boyd and way points, †8:35, \$9:00 a.m., \$1:15,

43:30, †5:30, *7:05 p.m.

Gatthersburg and way points, †8:35, \$9:00 a.m.,

†12:50, \$1:15, †3:00, †4:30, *5:00, †5:30, *7:05,

\$10:15, †11:25 p.m.

12:50, \$1:15, \$13:00, \$4:30, \$5:00, \$5:30, \$7:05, \$10:15, \$11:25 p.m.

Washington Junction and way points, \$18:35, \$9:00 a.m., \$1:15, \$4:30, \$15:30 p.m.

Baltimore, week days, \$2:35, \$5:00, \$6:30, \$7:05, \$7:10, \$8:30, \$8:35, \$9:30, \$10:00 a.m., \$12:10 m., \$12:15, \$1:10, \$3:30, \$4:00, \$4:30, \$4:35, \$5:05, \$5:05, \$5:00, \$6:20, \$8:90, \$10:90, \$11:30, \$11:35, p.m. \$8:04, \$2:35, \$7:10, \$8:30, \$2:35, \$7:05, \$7:10, \$8:30, \$2:35, \$5:05, \$3:10, \$3:30, \$3:30, \$4:35, \$5:05, \$3:10, \$3:10, \$1:10, \$1:15, \$3:00, \$3:30, \$4:35, \$5:05, \$5:10, \$6:30, \$8:00, \$10:90, \$11:30, \$11:35, p.m. \$ROYAL BLUE LINE.

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